

April 1, 2018

## Kodansha Comics debuting 5 new digital manga series in April, starting with Azusa Mase's high-school romance *You Got Me, Sempai!* on April 3

Other new series for April: *A.I.C.O. Incarnation* (April 10), *Boarding School Juliet* (April 10), *Peach Mermaid* (April 17), and *Defying Kurosaki-kun* (April 24)

**San Francisco, Calif. (April 1, 2018)**— Continuing its aggressive “digital-first” release schedule—debuting at least one new digital manga series every week—[Kodansha Comics announced](#) it will kick off 5 new manga series in April, with a decided bent toward high-school-set *shoujo* manga.

Kodansha Comics's digital-first manga releases are part of an exciting new initiative begun last year to put a greater diversity of manga series into the market. Starting with Azusa Mase's high-school drama *You Got Me, Sempai!* on April 3, April's series debuts will be available at all of Kodansha Comics's partner digital platforms:

*You Got Me, Sempai!* (debuting April 3), a breezy, beautifully rendered high-school romance about a freshman and her frosty (or is he just awkward?) *sempai* (Japanese title: *Mairimashita, Sempai*);

*A.I.C.O. Incarnation* (debuting April 10), the manga adaptation of the new biotech science-fiction anime produced by Studio BONES and currently streaming on Netflix;

*Boarding School Juliet* (also debuting April 10), another high-school romance, set against a background of a fierce dormitory rivalry—yep, it's *Romeo and Juliet* set in modern-day Japanese high school (Japanese title: *Kisyuku gakkou no Juliet*);

*Peach Mermaid* (debuting April 17), a goofy, and somewhat off-color, comedy about a mermaid who makes the decision to walk amongst us in the human world—which goes perfectly well ... if she didn't have one little problem ... (Japanese title: *Momoiro ningyo*);

*Defying Kurosaki-kun* (also debuting April 24), the last of this month's high-school *shoujo* romances, involving one girl and the two guys she must choose between—including the mean, domineering Kurosaki-kun (Japanese title: *Kurosaki-kun no iinari ninante narana!*);

In addition to the 5 digital-first debuts, Kodansha Comics is also debuting Volume 1 of Fujita's awkward *otaku* romantic comedy, *Wotakoi: Love Is Hard for Otaku*—which has recently been adapted into a new television anime series. *Wotakoi* debuts in both print and digital on April 17. There's a lot of new manga coming from Kodansha Comics in April!

[More information about Kodansha Comics's “digital-first” initiative can be found here.](#)



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## ABOUT KODANSHA

**Kodansha Ltd.** is Japan's leading publishing house, based in Tokyo, Japan. Founded in 1909, Kodansha Ltd. continues to this day to play a dominant role in media, producing books and magazines in a wide variety of genres including literature, fiction, nonfiction, children's, business, lifestyle, art, manga, fashion, and journalism. Recently, Kodansha Ltd. has focused on creating and developing a wide range of digital businesses.

**Kodansha Comics** is the English-language manga-publishing imprint of Kodansha USA Publishing, which was established in New York City in 2008, with the publications of two of the most groundbreaking comics of all time: Katsuhiro Otomo's *Akira* and Shirow Masamune's *The Ghost in the Shell*. Other major manga hits from Kodansha Comics include *Sailor Moon*, *Attack on Titan*, and *Fairy Tail*. Kodansha Advanced Media is a digital-content distributor and producer established in San Francisco in 2015. More about Kodansha Comics at [kodanshacomics.com](http://kodanshacomics.com)



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